

CV

Mònica Planes
Barcelona, 1992

EDUCATION

2015-2016 Master's Degree in Artistic Production and Research
Faculty of Fine Arts, University of Barcelona
2010-2014 Degree in Fine Arts from the University of Barcelona

SCHOLARSHIPS, GRANTS AND PRIZES

2025 Selected at the first phase of Ducato Art Prize 2025
2023 Grant for research and innovation in the fields of visual arts of the Generalitat de Catalunya
2022 Fundación Montemadrid - Generación 2023
2022 Grant for artistic creation and research Barcelona Crea 2021
2021 Selected for the Sculpture Prize of the Vila Casas Foundation
2020 IV Prize Award for Artistic Production Banco Santander Foundation
2020 Selected for the City of Amposta Biennial Art Prize 2020
2020 Selected in the construction category of the Miquel Casablanques 2020 Award
2020 Grant for research and innovation in the fields of visual arts of the Generalitat de Catalunya
2019 Call for Visual Arts Can Felipa Civic Center 2020
2019 Injuve Grants for Young Creation 2018 - 2019
2018 Selected for the III Alhambra Beer Prize for Emerging Art
2018 Selected for the 2018 Ciutat d'Amposta Biennial Art Prize
2018 Selected for the 2nd Reddis Private Foundation Contemporary Art Award
2018 Art Jove Award for Research Project. Young Art Room
2017 Scholarship for the artistic creation of the Guasch Coranty Foundation
2016 Han Nefkens Foundation Scholarship 2016 UB Postgraduate Artists
2016 Scholarship from the Felícia Fuster Foundation. Sculpture mode
2015 Painting and Photography Award Art <35 BS 2015

SOLO AND DUO EXHIBITIONS

(F) 2027 Solo show within the cycle curated by Margot E. Cuevas at Espai 13 of Fundació Miró, Barcelona
(F) 2026 Duo show with Gabriel Pericàs curated by Raccoon Projects at Okela space, Bilbao
2025 *Rodeo*, curated by Vera Martín Zelich. Fuocherello Gallery, Volpera, Torino
2025 *She, the others and all the others*. Angels barcelona gallery, Barcelona
2022 *Battery*, curated by Frederic Montornés. MNACTEC Science and Technology Museum of Terrassa as part of the Past / Present program, Terrassa
2022 *Knot and kiss*. Gelateria Sogni di Ghiaccio, Bologna
2022 *Number*, with Alejandro Palacín, curated by Núria Gómez Gabriel at La Infinita as part of CREA Festival, L'Hospitalet de Llobregat, Barcelona
2021 *Mouths*, curated by Pipistrello. Baix Empordà, Catalunya
2021 *A Phantom Heart*. galeria angels barcelona, Barcelona.
2020 *Affiliate Buildings. The Mixer and Cement*. Can Felipa Civic Center, Barcelona.
2018 *Playing like a Fruit is Not Playing* (Alejandro Palacín and Mònica Planes). Arranz-Bravo Foundation, L'Hospitalet de Llobregat.
2017 *The objectification of landscape*. Angels barcelona gallery. Barcelona.
2017 ACT 38: Level Zero. Level Zero of the Suñol Foundation. Barcelona.

PERFORMANCE

2020 *Carussa, Carassa* (Melania Henrich and Mònica Planes). Can Felipa Civic Center, Barcelona
2019 *Concrete Dance* (Melania Henrich and Mònica Planes). Cycle of activities in the framework of the exhibition 'The weight that pulls down' by Maria Diez. Casa Elizalde Cultural Center, Barcelona
10/12/2018 *Danced History of the Playground* (in collaboration with Melania Henrich and Alejandro Palacin). Presentation of the Art Jove 2018 research project at MACBA, Art Museum Contemporary of Barcelona, Barcelona. 5/2019 The Sun Factory. 10/9/2019 Art Center Maristany, Sant Cugat del Vallès.

GROUP EXHIBITIONS (selection)

2026 *Madrid Colecciona. 50 colecciones de arte contemporáneo*. CentroCentro, Madrid
2026 *Colección Arte Contemporáneo 1975 – presente*. Group show curated by Manuel Segade at Museo Nacional Centro de Arte Reina Sofía, Madrid.
2025 *Like a dance of starlings. MACBA Collection: Thirty years and infinite ways of being*. Curated by Claudia Segura and Núria Montclús at MACBA Museu d'Art Contemporani de Barcelona
2025 *An Elastic Time (2013-2023). Ten Years of the Banco Santander Artistic Production Award* curated by Beatriz Alonso at the Centro de Arte Complutense, Madrid
2024 *Cobra Roll Inversion*, curated by Julia Coelho and Renan Araujo in La Casa Encendida, Madrid
2024 *Reply Turn. Skin issue*, curated by Javier Hontoria at Patio Herreriano Museum, Valladolid
2024 *Support structures for vulnerable creatures*, curated by Caterina Almirall at ACVic Art Center, Vic
2023 *Remedios. Where new land might grow*, curated by Daniela Zyman, produced by TBA21 in C3A Centro de Creación Contemporánea de Andalucía, Córdoba
2023 *What a head weights*, curated by Néstor Delgado en TEA, Tenerife Espacio de las Artes, Santa Cruz de Tenerife
2022 *Hyperobjects (or being-in-trembling)*. Curated by Patrícia Marqués. Centre Cívic Can Felipa, Barcelona
2022 *Roots by default*. Curated by Claudia Elies i Maria Gracia, Sala de Arte Joven, Madrid
2022 *Pastora Foley*, curated by Javier Arbizu. Artiax, Bilbao
2020 *Our garden needs its flowers. Artistic flows and narratives in the cultural district of L'Hospitalet (Our garden needs its flowers. Fluxos i narratives artístiques al districte cultural de l'Hospitalet)*. Curated by David Armengol and Albert Mercadé. Tecla Sala, L'Hospitalet de Llobregat
2020 *Return Into the Body (Volver dentro del cuerpo)* curated by Marta Echaves. Presentation of the Ayudas Injuve a la Creación Joven 2018 - 2019 in the Sala Amadís, Madrid
2020 *1,164.42 km. Metanarratives Barcelona - Marburg (1,164.42 km. Metanarrativas Barcelona - Marburg)*. Marburger Kunstverein, Germany
2019-2020 *years of the Arranz-Bravo Foundation*, Barcelona
2019 *Playtime*. NoguerasBlanchard, Madrid.
2019 *Appearances*. Photograph in the Banco Sabadell Collection. Bòlit Art Center Contemporani, Girona.
2019 *create/with no/hurry (crear/sin/prisa)*. Exhibition of the Alhambra Beer Art Awards Emerging. Tabacalera, Madrid.
2018 *Bouncingcrossfire (Fuegos cruzados rebotantes)* Curated by Luis Bisbe at Halfhouse, Barcelona.
2018-2019 *The undecided landscapes (Els paisatges indecisos)*. Curated by David Armengol at AC / Vic, Vic
2017 *3 Ways of travelling*. Curated by Manuel Christoph Horn at ES / UM Space University of Murcia, Murcia
2015-2017 *European Young Creation Biennial*. Le Beffroi, Ville de Montrouge, Paris; Kunstbygningen in Vrå, Denmark; Hala Stulecia. Wroklaw, Poland; Science and Art center "Bruzis." Cesis, Latvia; Antonio Ratti cultural space. Como, Italy; Empordà Museum. Figueres, Catalonia; Amadeo de Souza-Cardoso Municipal Museum. Amarante, Portugal.

RESIDENCES AND WORKSHOPS

2026 Gasworks, London
2024 Real Academia de España, Rome
2023 Bulegoa Z/B residency program, Bilbao
2022 Artiatx, Bilbao
2021 Nave Oporto, Madrid
2019 Performing Arts Residence at the Can Felipa Civic Center, Barcelona
2017 SAC-FIC Residences Program, Barcelona
2016 Residence Program Jeune Création Européenne, Paris
2015 ProdArt Residence Scholarship at the Fabra i Coats Art Factory
2014- 2015 OnMediation. Curatorial Theory and Practices in Global Art
Faculty of Geography and History, University of Barcelona.

COLLECTIONS

2025 Museo Nacional Centro de Arte Reina Sofia, MNCARS
2024 Col·lecció nacional Generalitat de Catalunya
2024 Catalina d'Anglade
2023 Fundación Montemadrid
2023 2019 DKV Arteria
2021 Ajuntament de Barcelona - MACBA
2019 Cervezas Alhambra - crear / sin / prisa
2017 Fundación Guasch Coranty
2017 Mairie de Montrouge, Paris
2016 Banco Sabadell

CONTEMPORARY ART IN SCHOOLS

2023 - 2024 *Out of reserves* at Ramon Casas School, coordinated by MACBA and ICUB, Barcelona

2018-2019 *Out of Place. Plaça de les Glòries: Route, Gesture and Object*. Presentation of the project within the framework of 10th edition *Creators In Residence* at the Juan Manuel Zafra Institute in collaboration with the Design Museum, Barcelona

TEACHING

2021 - 2022 Associate Professor in Degree in Fine Arts from the University of Barcelona

CURATORIAL PROJECTS

2019 - 2025 Management of the independent project DRÀCUL•LA in Hospitalet de Llobregat, Barcelona, with Alejandro Palacín (@dracul•la)

COMPLETE PORTFOLIO AND TEXTS

www.monicaplanes.com