

Mònica Planes
Barcelona, 1992

2015-2016 Master's Degree in Artistic Production and Research
Faculty of Fine Arts, University of Barcelona

2010-2014 Degree in Fine Arts from the University of Barcelona

SCHOLARSHIPS, GRANTS AND PRIZES

2022 Fundació Montemadrid - Generación 2023
2022 Grant for artistic creation and research Barcelona Crea 2021
2021 Selected for the Sculpture Prize of the Vila Casas Foundation
2020 IV Prize Award for Artistic Production Banco Santander Foundation
2020 Grant for research and innovation in the fields of visual arts of the Generalitat de Catalunya
2020 Selected for the City of Amposta Biennial Art Prize 2020
2020 Selected in the construction category of the Miquel Casablanca 2020 Award
2019 Call for Visual Arts Can Felipa Civic Center 2020
2019 Injuve Grants for Young Creation 2018 - 2019
2018 Selected for the III Alhambra Beer Prize for Emerging Art
2018 Selected for the 2018 Ciutat d'Amposta Biennial Art Prize
2018 Selected for the 2nd Reddis Private Foundation Contemporary Art Award
2018 Art Jove Award for Research Project. Young Art Room
2017 Scholarship for the artistic creation of the Guasch Corantó Foundation
2016 Han Nefkens Foundation Scholarship 2016 UB Postgraduate Artists
2016 Scholarship from the Credit Bank Agricole de Montrouge - Young European Creation
2016 Scholarship from the Felícia Fuster Foundation. Sculpture mode
2015 Painting and Photography Award Art <35 BS 2015

SOLO EXHIBITIONS

2022 *Battery*. MNACTEC Science and Technology Museum of Terrassa as part of the Past / Present program
curated by Frederic Montornés.

2022 *Knot and kiss*. Gelateria Sogni di Ghiaccio, Bologna

12/2021 *Mouths* (curated by Pipistrello), Baix Empordà, Catalunya

5/2021 - 6/2021 *A Phantom Heart*. galeria angels barcelona, Barcelona.

10/2020 - 12/2020 *Affiliate Buildings. The Mixer and Cement*. Can Felipa Civic Center, Barcelona.

5/2019 - 6/2019 *Out of Place. Plaça de les Glòries: Route, Gesture and Object*. Presentation of the project
within the framework of Creators In Residence with the students of the Juan Institute Manuel Zafra at the Design
Museum, Barcelona.

9/2018 - 11/2018 *Playing like a Fruit is Not Playing* (Alejandro Palacín and Mònica Planes). Arranz-Bravo
Foundation, L'Hospitalet de Llobregat.

9/2017 *The objectification of landscape*. Angels barcelona gallery. Barcelona.

7/2017 - 8/2017 ACT 38: Level Zero. Level Zero of the Suñol Foundation. Barcelona.

PERFORMANCE

1/2020 *Carussa, Carassa* (Melania Henrich and Mònica Planes). Can Felipa Civic Center, Barcelona

5/2019 *Concrete Dance* (Melania Henrich and Mònica Planes). Cycle of activities in the framework of the exhibition 'The weight that pulls down' by Maria Diez. Casa Elizalde Cultural Center, Barcelona

10/12/2018 *Danced History of the Playground* (in collaboration with Melania Henrich and Alejandro Palacin). Presentation of the Art Jove 2018 research project at MACBA, Art Museum Contemporary of Barcelona, Barcelona. 5/2019 The Sun Factory. 10/9/2019 Art Center Maristany, Sant Cugat del Vallès.

GROUP EXHIBITIONS (selection)

2023 *Remedios. Where new land might grow*, curated by Daniela Zyman, produced by TBA21 in C3A Centro de Creación Contemporánea de Andalucía, Córdoba

2023 *What a head weights*, curated by Néstor Delgado en TEA, Tenerife Espacio de las Artes, Santa Cruz de Tenerife

2023 *Generación 2023* in La casa encendida, Madrid

2022 *Number*, with Alejandro Palacín, curated by Núria Gómez Gabriel at La Infinita as part of CREA Festival, L'Hospitalet de Llobregat, Barcelona

2022 *Hyperobjects (or being-in-trembling)*. Curated by Patricia Marqués. Centre Cívic Can Felipa, Barcelona

2022 *Roots by default*. Curated by Claudia Elies i Maria Gracia, Sala de Arte Joven, Madrid

2021-2022 *Pastora Foley*, curated by Javier Arbizu. Artiatx, Bilbao

2/2020 - 6/2020 *Our garden needs its flowers*. Artistic flows and narratives in the cultural district of L'Hospitalet (*Our garden needs its flowers. Fluxos i narratives artístiques al districte cultural de l'Hospitalet*). Curated by David Armengol and Albert Mercadé. Tecla Sala, L'Hospitalet de Llobregat

12/2020 - 1/2021 *Beautiful island*. 2020 Miquel Casablanca Prize Exhibition + Residents SAC-FIC (*La isla bonita*. Exposició del Premi Miquel Casablanca 2020 + Residents SAC-FIC) Fabra i Coats - Centre d'Art Contemporani, Barcelona

11/2020 - 1/2021 BIAM 2020 - City of Amposta Art Biennial (*Biennial d'Art Ciutat d'Amposta*). Terres de l'Ebre Art Centre, Amposta

9/2020 *Return Into the Body (Volver dentro del cuerpo)* curated by Marta Echaves. Presentation of the Ayudas Injuve a la Creación Joven 2018 - 2019 in the Sala Amadís, Madrid

1/2020 - 3/2020 *1,164.42 km. Metanarratives Barcelona - Marburg (1,164.42 km. Metanarrativas Barcelona - Marburg)*. Marburger Kunstverein, Germany

12/2019 - 2/2020 *10 years (10 anys)* of the Arranz-Bravo Foundation, Barcelona

6/2019 - 7/2019 *Playtime* (Ignasi Aballí / Ana Jotta / Samuel Labadie / Lea Lublin / Mònica Planes / Isidoro Valcárcel Medina), NoguerasBlanchard, Madrid.

5/2019 - 11/2019 *Appearances (Aparences)*. Photograph in the Banco Sabadell Collection. Bòlit Art Center Contemporani, Girona.

4/2019 - 6/2019 *create/with no/hurry (crear/sin/prisa)*. Exhibition of the Alhambra Beer Art Awards Emerging. Tabacalera, Madrid.

2/2019 ARCOMadrid 2019 - III Alhambra Beer Prize for Emerging Art ARCOMadrid 2019 - angels barcelona gallery

10/2018 - 11/2018 *Bouncingcrossfire (Fuegos cruzados rebotantes)* (Álex Palacín / Daniel Steegmann / Antoni Llena / Mònica Planes / Eduardo Ruiz / Luis Bisbe; curated by Luis Bisbe). Halfhouse, Barcelona.

10/2018 - 1/2019 *The undecided landscapes (Els paisatges indecisos)* (Judit Bou / Patricia Dauder / Mònica Planes / Jorge Yeregui; the cure of David Armengol). AC / Vic, Vic

2/2018 ARCOMadrid 2018 - angels barcelona gallery

9/2017 - 10/2017 *3 Ways of travelling* (curated by Manuel Christoph Horn). ES / UM Space University of Murcia, Murcia

2015 - 2017 *European Young Creation Biennial*. Le Beffroi, Ville de Montrouge, Paris; Kunstbygningen in Vrå, Denmark; Hala Stulecia. Wroclaw, Poland; Science and Art center "Bruzis." Cesis, Latvia; Antonio Ratti cultural space. Como, Italy; Empordà Museum. Figueres, Catalonia; Amadeo de Souza-Cardoso Municipal Museum. Amarante, Portugal.

RESIDENCES AND WORKSHOPS

(F) 2023 Bulegoa Z/B residency program, Bilbao

2022 Artiatx, Bilbao

2021 Nave Oporto, Madrid

2019 Performing Arts Residence at the Can Felipa Civic Center

2018-2019 10th edition Creators In Residence at the Juan Manuel Zafra Institute in collaboration with the Design Museum of Barcelona

2017 SAC-FIC Residences Program

2016 Residence Program Jeune Création Européenne

2015 ProdArt Residence Scholarship at the Fabra i Coats Art Factory

TEACHING

2023 - 2024 Associate Professor in Degree in Fine Arts from BAU University Center

2021 - 2022 Associate Professor in Degree in Fine Arts from the University of Barcelona

COLLECTIONS

2016 Banc Sabadell

2017 Mairie de Montrouge

2017 Fundació Guasch Coranty

2019 crear / sin / prisa

2021 Ajuntament de Barcelona, MACBA

2023 Fundación Montemadrid

2023, 2019 DKV Arteria

CURATORIAL PROJECTS

Management of the independent project DRÀCUL•LA in Hospitalet de Llobregat, Barcelona, with Alejandro Palacín (@dracul•la)

6/2019 - 7/2019 *The weight that pulls down (El pes que estira cap avall)* Maria Diez. The Elizalde House, Barcelona (with Alejandro Palacín)

5/2015 - 10/2015 *Tedium Vitae* (curated project, OnMediation/2) AND Platform, Sant Cugat del Vallès, Barcelona

CONTACT

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